

Dom sebastien

Donizetti

Piano **Нар** *a rolonte*

The first system of the musical score is for the piano. It consists of two staves, treble and bass clef. The key signature has four flats (B-flat major or D-flat minor). The time signature is 8/8. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment with chords and moving lines. There are dynamic markings of *p* at the beginning and middle of the system.

Pno. *cantabile* *p*

The second system of the musical score is for the piano. It consists of two staves, treble and bass clef. The key signature has four flats. The music is marked *cantabile* and *p*. The right hand has a melodic line with slurs and a fermata. The left hand has a rhythmic accompaniment with chords and moving lines. There are dynamic markings of *p* at the beginning and middle of the system.

Pno.

The third system of the musical score is for the piano. It consists of two staves, treble and bass clef. The key signature has four flats. The music continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. There are dynamic markings of *p* at the beginning and middle of the system.

a demi roir

12 Seul sur — la ter — re en — — — vain — j'es — pe — re

Pno.

The fourth system of the musical score is for the piano. It consists of two staves, treble and bass clef. The key signature has four flats. The music is marked *a demi roir*. The right hand has a melodic line with slurs and a fermata. The left hand has a rhythmic accompaniment with chords and moving lines. There are dynamic markings of *p* at the beginning and middle of the system.

16 *p*

dans ma mi - se - re je n'ai plus rien

Pno.

20

an - ge - ce - les - te toi seul me res - te

Pno.

24 *p*

an - ge - ce - les - te sois mon sou - tien ah

Pno.

28

seul sur la ter - re en - - vain j'es - pe - re

Pno.

32 *cresc.* *p*

dans ma mi - se - re je n'ai plus rien

cresc. *fp* *p* *p*

peu plus.

36 *8va* ah que ne puis - je of - frir un

39 *juor* u - ne con - ron - ne

42 *pressez.* *cresc.*

a lant d'a - mour moi que je don - ne u - ne cou -

cresc.

45

rouse ——— *ah qu'ai - je dit* ^{8va} ——— *ah qu'ai-je dit moi moi*

pressez. *f* *f*

Pno.

48

ah ——— *sur ce ri - va - - - ge*

Tempo I
p

f *p*

Pno.

52

triste et sau - va - - ge hors mon cou - ra - - ge

fp

Pno.

56

peu plus.

je n'ai plus rien toi seu - le ra - ni - - - mesmon

peu plus.

Pno.

59 *cresc.*

a - me dans le sort qui m'a - bat j'ai l'a -

Pno. *cresc.*

62 *rall.* *p* *ressez.*

mour d'u - ne fem - me et le coeur — d'un sol-bat toi

Pno. *rall.* *p* *ressez.*

66

sen - le ra - ni - mes mon a - me dans le sort qui m'a -

Pno.

69

bat j'ai l'a - mour d'u - ne fem - me oui l'amour - d'u - ne

Pno.

72 *p* *ressez.* *f* *acceler.*

fem - me et le coeur d'un sol - dat l'a - mour d'a - ne

Pno. *fp* *ff*

76 *f* *f*

fem-me et le coeur d'un sol - dat.

Pno. *f* *p* *rall.*

80

Pno. *calando*

83 *calando*

Pno. *calando*